



ARTIST'S COLLECTION OF

Guitar Solos

W. FODEN.



<u>A</u> LICE WHERE ART THOU..(Varied.)	1.25
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PUBLISHED BY
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ALICE WHERE ART THOU.

ROMANCE.

Varied.

Arranged by Wm FODEN.

Introduction.

Lento assai. ten. ten. ten. ten.

f *espressivo.*

Con Bravoura.

ten.

Cadenza.

ix.....

Lusingando.

ix.....

leggero.

rapido assai.

D String.....

ten. *Lento.* *rall.* *ritard.* *lunga pausa.*

A String..... E.....

THEME.

Andante con espressione.

The main musical score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cres.* marking. The second staff starts with *dim. p*. The third staff includes a *p* dynamic. The fourth staff concludes with *cres.* and *rit.* markings. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

a tempo.

dolce

This section is a piano accompaniment for the 'Bass marcato' section. It is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The music consists of a series of chords and single notes, with a *dolce* marking above the staff.

Bass marcato.

This is another staff of piano accompaniment for the 'Bass marcato' section, continuing the chordal and melodic patterns from the previous staff.

This is a third staff of piano accompaniment for the 'Bass marcato' section, showing further development of the accompaniment.

This is the final staff of piano accompaniment for the 'Bass marcato' section, ending with a *dim.* marking.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features eighth and sixteenth notes. The bass line consists of chords. Dynamics include 'f' and 'cres.'

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes. The bass line has chords. Dynamics include 'f' and 'rit. p'.

VAR. I.
Allegretto scherzando.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody is more rhythmic with eighth notes. The bass line has chords. Dynamics include 'mf' and 'f'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody features eighth notes and rests. The bass line has chords. Dynamics include 'ten.', 'p.', and 'dim'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody features eighth notes and rests. The bass line has chords. Dynamics include 'mf', 'f', and 'ten.'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody features eighth notes and rests. The bass line has chords. Dynamics include 'f', 'p.', and 'dim'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody features eighth notes and rests. The bass line has chords. Dynamics include 'f' and 'dim.'

and. a. t.

f *f* *f* *cres.*

ff *ritard. molto.* *p* *a tempo.*
 E Bass... A String D... Bass marcato con espressione.

p *f* *cres.*

dim. ix

p *f* *dim.* vii *ii*

VAR: II.

Pos. v *cres.*

cec. *cres.*

2

dim.

pp

cresc.

do

ff

dim.

pp

pp

pp

pp

a.v.a.t.

7

f *dim.*

f cres... *ff poco rit.* *a tempo.*

vii

mf

cres...

dim.

a.w.a.t.

Andante Comodoamente.
VAR. III.

f fz dim. dim.

p cresc. poco ritard. ff a tempo

Canto distinto.

p dolce.

cres. ff dim. ritard.

a tempo dolce.

cres.

and.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note chords. A dynamic marking *dim.* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *vi* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *vi* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *v cres.* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *dim.* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *ii* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note chords. A dynamic marking *ii* is present below the staff.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords. A 'cres.' marking is present below the staff.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords. A 'cres.' marking is present below the staff.

Allegro con fuoco.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords. A 'f' marking is present below the staff.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords.

Più mosso.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords. A 'p cres.' marking is present below the staff.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords.

Musical staff with treble clef, key signature of two sharps, and a series of sixteenth-note chords. A 'ritardando' and 'Presto' marking is present below the staff.